

SPIDER-MAN[®] UNMASKED

The Sensational **SPIDER-MAN**



MARVEL
30 .com

DIRECT EDITION

\$2.99 US \$3.75 CAN



RATED A

03011

AGUIRRE-SACASA MEDINA HANNA

Crain

EVEN IN THE MIDST
OF WAR, DAILY
LIFE CONTINUES.

THE WHITNEY MUSEUM OF
ART IN NEW YORK CITY.

THE MIDDLE
OF A WEEKDAY.

QUIET
CONTEMPLATION.

MAX DILLON (AKA ELECTRO)
IS LYING LOW, WAITING FOR
THE NEXT PHONE CALL FROM HIS
EMPLOYER, THE CHAMELEON.

...AMERICAN
ARTIST MARK
ROTHKO, BORN
1903, DIED
1970...

HHNN.

BEFORE HE WAS A SUPER-
VILLAIN, BEFORE HE WAS A
TELEPHONE-WIRE REPAIRMAN,
DILLON DREAMED
ABOUT BEING AN ARTIST.

(THE SAME WAY
A YOUNG GERMAN
MAN NAMED
ADOLPH ONCE DID.)

OF COURSE, PETER PARKER
DOESN'T KNOW THIS. WHICH
IS WHY HE ASKS:

SINCE
WHEN ARE YOU
AN AESTHETE,
MAX?

...
THAT VOICE...

THE DEADLY FOES OF PETER PARKER PART TWO OF THREE

ROBERTO
AGUIRRE-SACASA
WRITER

ANGEL
MEDINA
PENCILS

SCOTT
HANNA
INKS

AVAILON'S
DAN KEMP
COLORS

CLAYTON
CHAM
COVER

VC'S CORY
PETT
LETTERS

WARREN
SIMONS
EDITOR

JOE
QUESADA
EDITOR IN CHIEF

DAN
BUCKLEY
PUBLISHER

YOU ALWAYS
HAVE TO RUIN
EVERYTHING,
DON'T YOU?

FRIGGIN'
PARKER!!!



THAT CANVAS
WAS...WAS WORTH
MILLIONS...

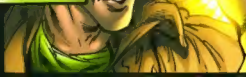
TOUGH.
I HAVE
ANGER
MANAGEMENT
ISSUES.

PUT...PUT
YOUR HANDS UP
AND GET AWAY
FROM THE
ART!

YOU'RE
KIDDING,
RIGHT?
I COULD
FRY YOU
EIGHT
WAYS PAST
TUESDAY.

ELECTRO...

DAMN
IT, PETEY.
I'LL GET TO
YOU--





--YOU'LL
GET TO ME
NOW!!



OKAY...

...YOU WANNA
MIX IT UP? FINE. BUT
AT LEAST SHOW ME
YOUR COLORS.



WITH
PLEASURE.

YOU
HAVEN'T SEEN THE
NEW THREADS YET,
HAVE YOU?

INTERESTING. I TRIED A DIFFERENT LOOK ONCE, DIDN'T STICK. AND SHOULD I BOTHER ASKING HOW YOU FOUND ME?

MY NEW SUIT HAS AMAZING TRACKING CAPABILITIES... I TELL IT WHICH OF MY ROGUES IS ON THE LOOSE, AND IT STARTS LOOKING.

WITH YOUR ENERGY SIGNATURES, YOU STICK OUT LIKE THE EMPIRE STATE BUILDING IN A CORNFIELD.

WHAT'S GOING ON, DILLON? WHAT ARE YOU ALL PLANNING?

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT, PETEY--

--WHO THE HELL DO YOU MEAN BY "YOU ALL"?

THE SCARECROW AND WILL-O'-THE-WISP JUST TAG-TEAMED ME NOT TEN BLOCKS FROM HERE, DILLON! SO DON'T PRETEND YOU'RE NOT ALL WORKING TOGETHER!

BY THE WAY, DESTROY ONE MORE PIECE OF IRREPLACEABLE ART AND IT'LL COST YOU YOUR TEETH.

TOUGH TALK FOR SOMEONE WHO DOESN'T HAVE A SECRET IDENTITY ANYMORE, PETEY.

EVEN IF I WERE WORKING WITH THOSE SECOND-STRINGERS, DO YOU THINK I'D TELL YOU?

NO, BUT YOUR VITALS WOULD--

--AND GUESS WHAT? THEY ARE.

OH, WHAT? DID YOUR NEW SUIT JUST RUN A DIAGNOSTIC ON ME?

PETEY?





Lucky those drugstore glasses let me walk into the museum unnoticed... Lucky Dillon didn't **KILL** anyone during our grandstanding...

Lucky I've hopefully bought myself enough time to figure out...

...who **ELSE** is out there raising hell or **WHERE** the next attack might be.

SCOTLAND.

LADY MACBETH,
PLOTING HER WORST.

(ACTUALLY, THE SOHO
PLAYHOUSE AND MARY
JANE WATSON-PARKER.)

"COME, YOU SPIRITS THAT TEND ON MORTAL THOUGHTS/ UNSEX ME HERE/AND FILL ME FROM THE CROWN TO THE TOE TOP-FULL/OF DIREST CRUELTY!/MAKE THICK MY BLOOD/STOP UP THE ACCESS AND PASSAGE TO...

"...TO...

"...TO..."



"THE WORD IS
"REMORSE." MARY
JANE. "STOP UP THE
ACCESS AND PASSAGE
TO REMORSE."

I KNOW,
I KNOW, IT'S
JUST THAT I
GOT BIT BY...
BY...





...WAIT,
WHAT'S
THAT...



...BUZZING?

MARY JANE DOESN'T KNOW
WHO OR WHAT IT IS EXACTLY,
BUT SHE KNOWS ENOUGH.

THAT IT MUST BE AFTER HER.
THIS CREATURE OF LIVING
WASPS AND BEES.

LIKE SOMETHING FROM
A CLIVE BARKER STORY.



RUN--
EVERYONE--
OUT OF THE
THEATRE!



FRIEND
OF YOURS,
DARLING?

MY
HUSBAND'S, I'M
GUESSING.



HEY, BEE-
MAN--



--CATCH!!

THE BURLY MAN IS BRIAN
SEARS. HE WAS A STUNT-
MAN IN LOS ANGELES BEFORE
MOVING TO NEW YORK.

HE KNOWS HOW
TO HANDLE HIMSELF
IN SITUATIONS.



THE SANDBAG WEIGHS
SEVENTY-FIVE POUNDS.

IT'LL DO SOME
OF THE TRICK.



MARY JANE
WILL HAVE
TO DO THE
REST.

DAMMIT,
BRIAN--




--ALL THAT'LL
DO IS MAKE HIM
SCATTER.

MARY JANE
RUNS--



--AND SWARM
FOLLOWS HER.

(SHE WAS COUNTING
ON THAT. TO GIVE THE
OTHERS A CHANCE TO--)



EVERYONE,
MOVE TOWARDS
THE FRONT AND KEEP
CALM. THEY'RE JUST
BEES, FOR GOD'S
SAKE.



JACQUES,
CALL THE POLICE--
OR THOSE ARMORED
DOLTS WHO
SHOULD'VE BEEN
KEEPING AN EYE ON
OUR LEADING
LADY.



COMEON
COMEON--

--CURTAIN
CURTAIN
CURTAIN--



--CURTAIN!!!

ONCE, WHEN SHE WAS A LITTLE GIRL,
MARY JANE'S FATHER DISLODGED A BEE'S
HIVE FROM A TREE IN THEIR BACKYARD.

TO AVOID GETTING
STUNG, MJ AND
HER DAD RAN INTO
A SPRINKLER.

FSSSSS!

THE WATER WEIGHED
THE BEES DOWN SO
THAT THEY COULDN'T
MOVE.

PLEASE TELL
ME THIS THEATRE'S
INSURANCE IS PAID
UP.

BUT...THOSE WERE
NORMAL BEES.

AND THESE ARE BEES AND
WASPS CONTROLLED BY A
DEAD NAZI SCIENTIST'S
REANIMATED SKELETON.

BEGGING THE QUESTION:
ONCE THE BEES ARE GONE...

...HOW DO YOU DEAL
WITH THE SKELETON?

KATHUNK!

(WELL, THAT'S
ONE WAY.)

BRIAN...?

I JUST
VISUALIZED
MYSELF DOING
IT... THEN DID IT,
MARY JANE.

THE BONES
WERE PROBABLY
ALREADY HERE
WHEN WE
STARTED...

AND THE
BEES MUST'VE
SLIPPED IN, ONE
BY ONE, PAST
TONY'S GUARDS
OUTSIDE...

+SIGH+

IS THIS HOW
IT'S GONNA BE
FROM NOW ON? EVERY
DAY? AM I REALLY
GONNA BE A TARGET
FOR EVERY FREAK
PETER'S EVER TICKED-
OFF AS SPIDER-
MAN?

... WE SHOULD
GET YOUR BODY-
GUARDS IN HERE, M.J.
THAT THING'S ALREADY
PULLING ITSELF BACK
TOGETHER...

(IN ADDITION TO HIS SKILLS
AS A STUNTMAN, BRIAN
SEARS HAS BEEN STUDYING
STAGE COMBAT FOR THE
LAST EIGHT WEEKS.)

ELSEWHERE:

THE CHAMELEON.
DMITRI SMERDYAKOV.

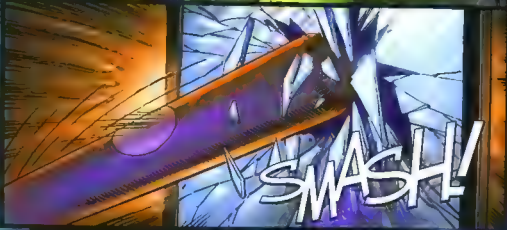
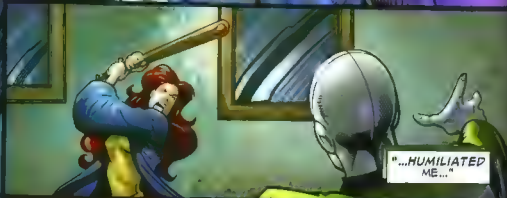
MASTER OF DISGUISE.
BORDERLINE PSYCHOTIC.

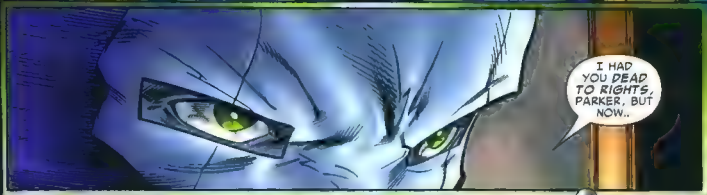
PREPARING TO ENTER
THE GAME HIMSELF.


I KNEW. I
MADE IT MY MISSION
TO FIND OUT WHO YOU
WERE, PARKER, AND I
DID. I LEARNED SPIDER-
MAN'S GREATEST
SECRET...

THAT COWARD
OSBORN TOLD ME
WHAT I'D LONG
SUSPECTED...

...AND I CAME
AFTER YOUR WIFE,
AND SHE...







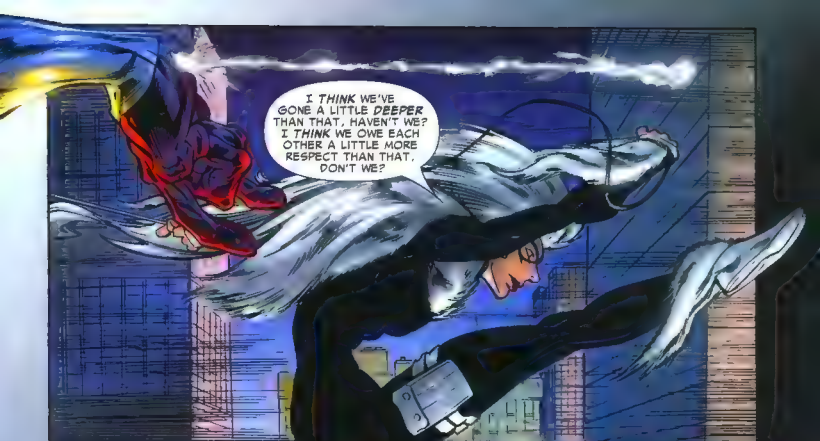
...I WANT TO
FEEL YOUR AUNT'S
FRAIL NECK TWIST AND
SNAP BENEATH MY
FINGERS.

"I'M CONFUSED,
CAT. WHY ARE
YOU SO ANGRY?"

I'M UPSET
BECAUSE YOU COULDN'T
TOLD ME, PETER. I DIDN'T
HAVE TO FIND OUT ALONG
WITH THE REST OF THE
WORLD.

THAT
WASN'T A LUXURY
I HAD, FELICIA.
BESIDES--

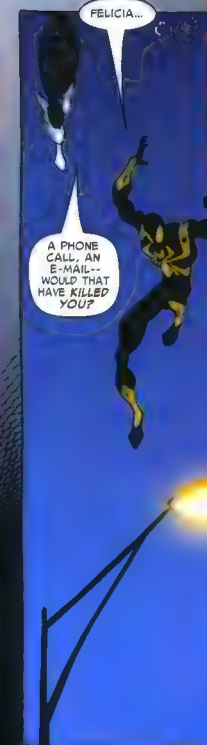
--I'M JUST
YOUR BAD-GIRL
EX-GIRLFRIEND, SO
WHAT DOES IT
MATTER?



I THINK WE'VE
GONE A LITTLE *DEEPER*
THAN THAT, HAVEN'T WE?
I THINK WE OWE EACH
OTHER A LITTLE MORE
RESPECT THAN THAT,
DON'T WE?



ACTUALLY--
YOU
KNOW WHAT
I MEAN.



FELICIA...

A PHONE
CALL, AN
E-MAIL--
WOULD THAT
HAVE KILLED
YOU?



I DO, AND...
YOU'RE *RIGHT*--
I'M SORRY. THE
LAST FEW MONTHS
HAVE BEEN...

DO YOU EVER
GET THE FEELING THAT
YOU'RE NOT *LIVING* YOUR
LIFE. YOU'RE JUST
WATCHING IT ON FAST-
FORWARD?



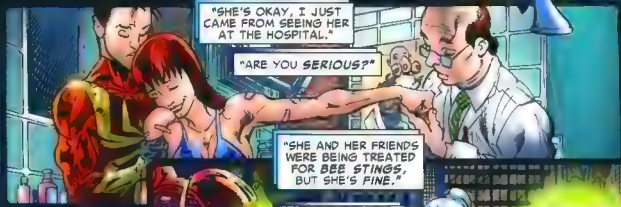
UH...I HATE
TO TELL YOU, BUT
THAT KIND OF
COMES WITH THE
TERRITORY

I FORGET THAT
SOMETIMES...

...
ALL RIGHT,
ENOUGH GUILT-
TRIPPING. WHAT
DO YOU NEED,
LOVERBOY?

SOMEONE'S
PLAYING WITH ME,
FELICIA. SOMEONE'S
SENDING GOONS AFTER
ME AND AFTER M.J.

AFTER THE
MISSUS? WHAT
HAPPENED?



"SHE'S OKAY, I JUST
CAME FROM SEEING HER
AT THE HOSPITAL."

"ARE YOU SERIOUS?"

"SHE AND HER FRIENDS
WERE BEING TREATED
FOR BEE STINGS,
BUT SHE'S FINE."

"WHAT ABOUT
MAY? IS SHE BEING
TARGETED, TOO?"

"NOT YET, THANK GOD.
PLUS, SHE'S UNDER
SOME SERIOUSLY
ARMORED PROTECTION."

HEAVENS, ALL
THIS FUSS FOR A
TRIP TO THE FOOD
EMPORIUM...

WHO'S
PULLING THE
STRINGS, DO
YOU THINK?
OSBORN?

NO, NORMAN'S
A GENIUS, A
MASTERMIND.

THIS FEELS
MORE...HAPHAZARD.
LIKE IT'S SOMEONE WHO'S
TRYING TO TAKE
ADVANTAGE OF THE CRAP-
STORM MY OUTING
KICKED UP, BUT WITHOUT...
THINKING IT THROUGH.



HHN.
I'M FEELING
A FAVOR COMING
ON...

YEAH--WELL--
SINCE MY PROFILE
HAS BEEN RAISED
KIND OF PERMANENTLY,
IT'S IMPOSSIBLE TO
MAKE A MOVE AS PETER
PARKER OR SPIDER-MAN
WITHOUT CAUSING AN...
INTERNATIONAL
INCIDENT

I CAN
IMAGINE YOU'RE
BIGGER THAN...
BRANGELINA, AT
THE MOMENT

I MEAN,
LOOK.

I NEED
SOMEONE WHO CAN
OPERATE A LITTLE MORE...
OFF-GRID. WATCHING MY
BACK, WATCHING MY
FRIENDS' BACKS...

...**ESPECIALLY**
IF THESE GOONS
ARE WORKING
TOGETHER.



SOMEONE
FUNCTIONING ON THE
DOWN-LOW,
WHILE YOU...

...DRAW
THEIR FIRE
OUT IN THE
OPEN, YEAH.

I KNOW
THAT'S
ASKING--

BRINCE!
BRINCE!

--OH,
WAIT. HANG
ON, WHILE
I--



--HELLO?

PETER,
IT'S LIZ,
LIZ ALLAN.

OH, MAN,
LIZZY, HOW
ARE YOU?
I'VE BEEN
MEANING...




...
WAIT,
WHAT'S
HAPPENED
TO YOUR
SON?

IT'S AWFUL,
PETER. IT'S MARK.
IT'S THE **MOLTEN**
MAN.

HE TOOK
LITTLE NORMIE
AND SAYS HE WON'T GIVE
HIM BACK UNTIL YOU
MEET HIM.

...
NO, HE
WANTS US TO
WAIT **HERE**
FOR HIS PHONE
CALL.





ALL RIGHT.
LIZ, DON'T WORRY--
YOUR SON'LL BE FINE,
I PROMISE.

SIT
TIGHT AND
I'LL BE RIGHT
THERE.

ON
THE CLOCK
ALREADY.


JEEZ...

"...HOW MANY EX-GIRLFRIENDS ARE YOU GONNA HAVE TO TEND TO NOW THAT YOUR SECRET'S OUT. HANDSOME?"

HE'S ON HIS WAY, YOU MANIACS. JUST...


...JUST DON'T MAKE HIM SUFFER WHEN YOU DO IT ALL RIGHT?

"THERE. THAT WASN'T A VERY EXCITING TRIP TO THE STORE, WAS IT?"

A woman with short grey hair, wearing a green jacket, is holding the chest piece of Tony Stark's Iron Man armor. The armor is red and gold, with glowing yellow lights. The background shows a city at night with blue and purple lighting.


TONY STARK'S DIRECTIVES
WERE CLEAR AS CRYSTAL,
MAM.

STICK BY YOU
LIKE WHITE ON
RICE UNLESS--

Peter Parker is standing in a doorway, looking out. He is wearing a brown jacket over a red shirt and blue jeans. The background is dark with blue light coming from the doorway.

--UNLESS
I'M KEEPING AN
EYE ON HER.

HEY,
AUNT MAY.

A group of people are silhouetted against a bright pink wall in a hallway. One person is in the foreground, and others are further back. The scene is lit with blue and purple light.

PETER! SHOULDN'T
YOU BE...DOING YOUR
DUTY? WITH THE OTHER
HEROES?

THAT'S WHERE
I'VE BEEN, ALL LAST
NIGHT, ALL MORNING
LONG.

IT'S COOL, GUYS,
I'LL TAKE OVER THE
CHAPERONING.



The Sensational SPIDER-MAN

Hey Spider-Folks,

So I've been reading Spidey comics for about 25 years now (and yes, this is my first time writing). With all the reprints you've done over the years I think I can count the number of issues that I have NOT read. I'm not going to say that SSM #28 was the very best issue I've ever read, but it's up there. The art was superb, let's get that out of the way (please, much more Crain in upcoming issues). But I haven't been touched like that by a comic in a long time. I knew that Pete revealing his identity was going to stir up some stuff, but I never knew how much. And as a teacher myself, a profession which feels more and more under fire these days, I appreciated Mr. Aguirre-Sacasa's positive portrayal of my profession and the impact it can have. Please, keep writing stories like this, stories that matter.

Steve Paltrineri
San Francisco, CA

We're really glad to hear that you enjoyed the issue, Steve. Roberto did a great job demonstrating just how important Peter is in his students' lives, and Clayton just absolutely knocked it out of the park, which is par for the course with Mr. Crain. Check out his cover for 31 below...

Dear Spider-Man,

After reading issue 29 and the comments in the letters page, I had to write. I've read comics for 21 years on and off, recently returning after several years' hiatus. The first book I picked up when I came back was actually the first of the Feral arc. It was, pardon the pun, sensational. I don't know what book these complainers are reading, but I thought that arc was fantastic. Roberto is a Spider-fan's dream come true, bringing out characters I haven't even thought about in years. Madame Web, Vermin, and even Stegorn!

You have to love Spidey's supporting cast. Roberto really knows how to pick 'em!!

Then in this issue we've already got the Molten Man, Chameleon, Scarecrow, and Will-O'-The-Wisp! It's awesome. And Angel Medina's pencils are beautiful. This book gives me an early McFarlane era vibe, back when Spider-Man was hotter than hot! Not to forget Scott Hanna, whose inks make anyone's pencils shine. This is top-notch Spider-Man

storytelling at its finest.

As an editor, sometimes you just get lucky. Roberto, Angel, Scott - all gems. And don't forget Dan Kemp, who really made Molten Man and the rest of the rogues shine.

Secondly, I need to weigh in on the unmasking. Character wise, this makes perfect sense for Peter. And after all this time, having seen characters die and return, secret wars, infinite earths, and everything in between, that was the most incredible "WOW" moment I have ever experienced reading a comic. It doesn't feel like cheap pop to garner readers, it feels like it makes sense.

And the stories you guys can tell from here. I am pumped and glad to be reading again.

Finally, and since this is reading really long, I can't wait for the good old red and blue costume to come back. This feels like it will go the way of the symbiote, with the costume's advantages being outweighed by its drawbacks. And with any fallout between Peter and Tony, it will be even less appealing to Peter.

So that's it from me. Great job, guys, and thanks for an exciting new era of Spidey lore!

Thomas W. White
Manhattan, IL

Thanks for the kind words, Thomas! Keep reading. I promise we've got some great stuff lined up over the next few months.

Hi Spidey-Team,

As much as I like all those ironic, post-modern, knowing kind of comic tales that come along, call me an old fan-boy at heart, but I still love the classic super-hero versus super-villain battles.

And Roberto, Angel, Scott and Clayton have been delivering those lately, with issue 29 being one of the highlights. Will-O'-The-Wisp? Who could possibly forget him? Great scene with Spidey pretending to, though.

I'm well up for the final two parts in this trilogy, and I'll let you know how I feel as it progresses.

Cheers
John Rule
Manchester, England

I thought the Will-O'-The-Wisp scene was a great touch as well, John. Keep sending us the letters!

Dear Sensational Spider-Folks,

Wow, what a blast SENSATIONAL #29 was. It really took this comic nut down memory lane. I've been a Spidey fan for almost a quarter century since I bought a copy of Amazing Spider-Man #231. Back then, it drew me in with its fantastic cover, art, and story...Sensational #29 gave me that feeling again. Chameleon! Molten Man! Scarecrow! Green Goblin, so what if he wasn't real! Will-O'-The-Wisp!!! If this is the kind of reception party Peter's unmasking elicits, well, then mask him and unmask him every month, I say!

I implore you to keep this team together for as long as possible. I haven't had a chance to enjoy Angel Medina's art since his days on Incredible Hulk. Simply fantastic! I'm new to Aguirre-Sacasa's work since #29 was my first issue, but he's won himself a new fan. Great job, folks.

Keep it Sensational!
Mark Fairleigh
Columbia, SC

Thanks for all the great letters, guys. So glad you're digging Sensational. Check out Amazing and Friendly Neighborhood for some more Spidey fun this month, and keep the letters coming. See you in 30.

--Warren

NEXT ISSUE:



**AMID THE CHAOS
THERE COMES...
PETER PARKER!**

BRAD JOHANSEN
PRODUCTION

WARREN SIMONS
EDITOR

JOE QUESADA
CHIEF

MARVEL COMICS

417 FIFTH AVE., NEW YORK, NY 10016

IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED, PLEASE LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.

E-MAIL:
SPIDEYOFFICE@
MARVEL.COM
MARK E-MAIL
"OKAY TO PRINT"

THE SENSATIONAL SPIDER-MAN (ISSN #1558-5081) No. 30, November, 2008. Published Monthly except semi-monthly in January, February and March by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. APPLICATION TO MAIL: PERIODICAL POSTAGE RATES IS PENDING AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2008 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$2.99 per copy in the U.S. and \$3.75 in Canada (GST #R12703252) is the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (GST #R12703252) through the newsstand. Canadian Agreement #4066537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$37.00; Canada \$51.00; Foreign \$69.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO THE SENSATIONAL SPIDER-MAN, C/O MARVEL PUBLICATION DEPT., P.O. BOX 30620, SALT LAKE CITY, UT 84130-0620. TELEPHONE: (800) 217-9158, FAX: (801) 205-0877. subscriptions@marvel.com or marvel.com. ADVERTISING: ADVERTISING DEPT., P.O. BOX 30620, SALT LAKE CITY, UT 84130-0620. TELEPHONE: (800) 217-9158, FAX: (801) 205-0877. Managing Editor: STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Joe Matrone, Advertising Director, at jmatrone@marvel.com or 212-512-8534. For Marvel subscription inquiries, please call 800-217-9158.



0111-00 01-00 0111 1111-1111-11

KRYPTONIA - PCP